



# award categories

## PRODUCT & SERVICE CATEGORIES

There are **28 product and service** categories to choose from. The entries of products and brands that are similar in usage form this category irrespective of the platform it has leveraged to achieve its objectives.

Please ensure that you read category definitions. It provides guidance regarding the types of products/services that may enter the category.

A single effort may only be entered in one product/service category per effort, plus multiple special categories. Also, it is not mandatory to enter a product/service category; you may enter one or multiple special categories directly.

**New Products and Services:** New Product/Service introductions are not allowed to enter into their Product/Service Categories. They can enter only into the New Product/Service category and, if applicable, additional special categories.

## SPECIALTY CATEGORIES

Specialty Categories are designed to address a specific business situation or challenge. **There are 10 special categories**, which focuses on audiences, business challenges, media, and industry trends.

To enter in the special categories, the **campaign can be a standalone effort OR part of an integrated campaign**. If the submission is part of an integrated campaign, the results section should only and clearly state numbers that are contributed by that particular effort and not the results achieved from the entire campaign.

When entering into these categories, you should present your entry in a way that addresses the situation or challenge as outlined in the category definition. It should be customized to speak to the specifics of the special category. Judges are often frustrated when an entry clearly wasn't tailored for the category they are reviewing.

## ENTERING MULTIPLE CATEGORIES

A single effort entered in a product/service category may be submitted in one or more specialty categories. However, you will need to complete a separate entry form, submit or upload a separate set of creative samples and pay the entry fee for the additional category as per the 'entry fee' policy under 'Fee and Payments' section in the Entry Kit.

It is critical to thoroughly review these category definitions to ensure your effort meets the criteria of the specific category definition. Judges will down score your entry if you are missing information required by the category definition.

**note:** If you are unsure your case falls under the definition of a certain category or which category it should be entered in, please write a brief synopsis of the case and the questions you have and email them at [entries@effiepakistan.org](mailto:entries@effiepakistan.org).

**The Effie Pakistan reserves the right to re-categorize entries, split/redefine categories and/or refuse entry at any time.**

# categories

## product & services categories

### Agriculture & Related Industry

Fertilizers, pesticides, seeds, poultry farms, and other related product and services

### Apps & Software

Software, aggregators, groupware, operating systems, SaaS/IaaS & Cloud-based services, software/apps stored locally on a computer/tablet/mobile device.

### Automotive

Cars, trucks, motorcycles, vans, both brand and model advertising; Also includes aftermarket products/services such as gasoline/petroleum, motor oil, tires, batteries, paint, quick-lube, oil change, muffler, transmission, windshield wipers, enhancements, etc.

### Beauty

Product and services focused on beauty. Includes cosmetics, fragrances, hair products, nail products, beauty box subscription, etc.; beauty services such as salons, spas, etc.

### Beverages - Cold

Soft drinks, juices, flavoured milk, energy drinks, bottled and sparkling water, etc.

### Beverages - Hot

Tea, coffee, etc.

### Construction, Real Estate Companies & Allied Industry

Home/office rentals, malls, cement, steel, engineering, tiles, sanitary, etc. Both residential and commercial project.

### Culinary

Oil and fats, pickles, spices, ketchup, etc.

### Electronics

TVs, radios, mobile devices, home entertainment, laptops, tablets, cameras, computer hardware, game console, drones, external or integrated VR/AR devices, sound systems, etc. Electronic may be aimed at consumers or businesses.

### Events, Culture and The Arts

All marketing activities (marketing efforts only) pertaining to plays, museums, immersive experiences, musical concerts and festivals (art, literary, cultural, theatre, etc.) and sporting events like World Cup, PSL, etc.

### Fashion

Brands of clothing, jewellery, handbags, accessories, eyewear, shoes, etc.

### Finance

Financial products and services: communications promoting overall image and capabilities of a financial institution; specific products or services including financial planning, retirement funds, investment, home banking, loans, mortgage, mutual funds, traveller's checks, etc. Credit, charge, debit, reward, loyalty, gift, phone, and other cards.

### Government, Institutional & Recruitment

Political/election campaigns, municipal or state economic development, lotteries, utilities (i.e. electricity conservation messages), membership drives, educational institutions/organizations, armed forces marketing communications. Includes political messages and special interest/trade group communications.

### Health

Healthcare Products: Efforts for over-the-counter and prescription medicine, medical devices, etc. Healthcare Services: Efforts for hospitals, HMOs, health insurance companies, referral services, dental and medical care services, pharmacies or chronic-care facilities. Efforts may be targeted to healthcare professionals, patients and/or consumers.

### Home Furnishings & Appliances

Kitchen and laundry appliances, air conditioners, carpeting, furnishes, decorator's supplies, paint, and wallpaper.

# categories

# product & services categories

## Household Supplies and Services

Cleaning products, waxes, detergents, floor care products, fabric softeners, paper products, domestic services, mowers, fertilizers, lawn care, gardening services.

## Insurance

Communications promoting specific products or services related to insurance and the capabilities of financial institutions offering these services. All types of insurance are eligible (home, auto, financial, life, travel, business, etc.). Efforts for health insurance companies must be submitted into the Healthcare category.

## Internet & Telecom

Mobile network providers, high-speed internet access services, online services, bundled communications (internet, telephone, and TV), etc.

## Media and Entertainment Companies

TV stations/networks, websites (entertainment, lifestyles, news, trade, etc.) magazines, newspapers, consumer or trade media, radio station, broadcasters, etc.

## New Product and Services

Any communications effort used to introduce a new product or service that is not a line extension. Brand new products or new products in a new category are eligible. Effie defines line extension as:

Any variation of an existing product that shares the same brand name and is in the same category as the existing product and shares the same characteristics as the parent but offers new benefit (flavour, size, package, type, etc.).

A derivative product that adds or modifies features without significantly changing the price. Products that bear the same brand name and offer the consumer varied options (e.g. Diet version of drink).

## Office & Delivery

Delivery; overnight delivery, package tracking, international service, etc. Office; printers, copiers, supplies, office furniture, etc.

## Packaged Foods

Includes packaged and frozen foods both regular and diet/light, as well as items such as bread, butter, cereals, jam, honey, milk (liquid and powder), frozen foods, nutritional foods, and supplements, etc.

## Personal Care

Soap, shampoos, dental products, face & body lotions and cleansers, cotton swabs, deodorants, feminine hygiene products, razors, shaving cream, etc.

## Professional Services

Includes business/professional services such as accounting, consulting, legal, employment, etc.

## Restaurants

Quick service, casual dining, cafés and restaurants.

## Retail

Open to all retail companies (online and/or brick & mortar) with general or specific merchandise. E.g., department stores; online retailers; clothing, shoes or jewellery stores; food retailers; movie/book stores, discount/bulk retailers; pet care; toy stores; specialty stores.

## Snacks & Desserts

Ice cream, candy, chips, cookies, bakery items, nut, fruit & vegetable snacks, popcorn, etc.

## Travel, Tourism & Transportation

Air, train, bus, taxi, ride sharing and hailing services, subway systems, bike shares, car rentals, ferries, cruises, hotels, resorts, amusement parks, travel websites and booking services, travel tours, tourism campaigns, etc.

# categories

# specialty categories

A separate entry form has to be filled that answers the specific need of that specialty category. Also, if the submission is part of an integrated campaign, the results section should only and clearly state numbers that are contributed by that particular effort and not the results achieved from the entire campaign.

## SUSTAINED SUCCESS

Products or services communication efforts that have experienced sustained success for 3 or more years are eligible for entry. At a minimum, the case `results must date back to 1st July 2016 and you must include the current year's results. Entries must have a common objective in both strategy and creative executions; with a continuation of core execution elements (e.g., spokesperson, song, theme, tagline, etc.) that demonstrates effectiveness over time.

To enter you must be able to provide data about the case in its first year, an interim year and the most current year. The current year's results must be included.

*note:* There is a special entry form and different creative requirements for the Sustained Success Award. The creative requirements, including different rules for the creative reel, can be found in the Sustained Success entry form

## DAVID & GOLIATH

This is an award for smaller, new, or emerging brands

- making inroads against big, established leaders
- taking on "sleeping giants"
- moving into a new product/service field beyond their current category and set of competitors to tackle a dominant leader

Entrants must detail the business challenge, the competitive landscape, and how their business succeeded despite the odds. You are required to define your competitive landscape, including the market difference between David and Goliath to demonstrate why your brand was a David.

**Judges will deduct from your case if you do not sufficiently prove that your brand is a David in the situation.**

## BRANDED CONTENT

This category is for efforts that effectively reached their audience through the creation of original branded content that is not advertising. The award honours branded content-led ideas that are the heart of the communications program. Entrants must detail the content created, how it related back to the overall brand and business goals, how it was distributed to, and shared by, the audience, and the results it achieved for the brand and business. Branded content may be produced and distributed by either publisher or independently.

# categories

# specialty categories

## TOPICAL MARKETING

These are for brands that leveraged immediate relevance, interest, or importance owing to its relation to any current event/s like Elections, Olympics, World Cup, Recession Marketing, etc.



## POSITIVE CHANGE: SOCIAL GOOD - BRANDS

This award celebrates brands (for-profit only) that are making the world a better place by using the power of their communication platform for "good.". The communication effort could be one that addresses a new social problem or expands an existing program in ways that benefit our society, our country or our planet.

**Eligibility:** Campaigns that most effectively combined business goals with a social cause (environment, health, education, community, family, entrepreneurship, etc.) and successfully related that cause back to the company's overall brand strategy, resulting in positive business and social impact are eligible to enter.

Public Service & CSR efforts are also eligible for this category.

### Useful Tips:

-  When entering, entrants must provide information on the business goals and intent-to-do- good goals for the effort and the results achieved for both.
-  How the Social Good initiative related back to the overall brand strategy. Why was this initiative selected and why was it the right fit for the brand?

## POSITIVE CHANGE: SOCIAL GOOD - NON-PROFIT

Recognizing non-profit organizations and associations whose communications efforts have effectively driven positive change for society and successfully contributed back to the organization's purpose. Campaigns must show measurable impact and proven results in support of the cause.

## CORPORATE REPUTATION

This category is for communications that promote corporations, not exclusively their products. It can also include image and identity campaigns.

In addition to presenting metrics related to the reputation, entrants are encouraged to also address how these metrics relate to the business of the brand and why they are important.

# categories

# specialty categories

## MEDIA INNOVATION

“Changing the rules to maximize impact” - This award will reward those who had the insight and creativity to change the way a particular media channel is consumed or to create a new channel. The entry that shows a campaign has gone beyond the conventional approach of using any media to grab its target, and effectively engage with them.

Innovation could be in the usage of existing media through technology, content, etc. or opening a new channel/medium that one may not have experienced.

Whether the effort was one execution or multiple, and/or has used one engagement channel or multiple, qualify to enter.

⊖ **DO NOT** submit cases of innovation in product or service.

*note:* All entries must specifically address what was innovative and the results achieved. Write the entry to address the category situation and provide a clear articulation of how the media was used innovatively.

## PASSION FOR PAKISTAN

A commercial campaign or marketing effort that reflects a passion for Pakistan and is used to significantly improve its image.

⊖ **DO NOT** submit CSR or Public Service Campaigns.

The category will award to the campaign that enhances the image of their country in a unique and compelling way effectively and also integrates with your product/service/brand.

*note:* Feature Film/Movies, Stand-alone/annual Events, and Trade Shows are not eligible to enter.

## SEASONAL MARKETING

Seasons, holidays and events allow marketers the opportunity to build strategic communications based on the time-based interests of their target audience. This category will honour those efforts, single or multiple mediums that effectively capitalized on a season, holiday or cultural event – key moments in the Pakistan annual calendar - to drive results for their business. Examples of key seasons and events are Eid, Ramazan, Christmas, Independence Day, Basant, Diwali/Holi, Easter, Mother’s/Father’s/Valentine’s Day, etc.

Campaigns based on four (4) seasons i.e. winter, summer, spring, and autumn are not eligible to enter in this category.

# categories

# specialty categories



## INFLUENCER

Brands that connect and establish relationships with their audience's key influencers are the ones to learn from. When this powerful micro-target spreads positive influence over a brand's potential buyers, success is achieved. This category is for the cases that targeted influencers who have an exponential effect on the brand's audience – one to many vs one to one influencers. This category spotlights efforts that took on the challenge to properly identify the ultimate influencers and turn them into brand enthusiasts.

However, the connection occurred, tell your story on how you managed to get a brand or product's most important influencer to spread the word. Entrants must clearly define both the influencer group and the influenced group and the significance of both groups.



## YOUTH MARKETING

This category will honour those efforts that successfully communicate to teens and/or young adults (aged between 13 – 25).

Your entry should be written in a way that identifies how the case was created and specifically directed to this audience and how it succeeded.

Identify elements in the creative work or strategy that are specifically directed to the youth market and any relevant dynamics and/or nuances, trends, values, linguistic characteristics, and their significance with respect to your submission. Judges may not be familiar with this particular youth audience, so this is your opportunity to showcase the details that they may miss.



## RENAISSANCE

This is an award for rebirth campaigns. To enter your brand must have experienced a downturn of several years and a period of at least six months of upturn sales. Entrants must detail the business challenge, the situation of the brand, the competitive landscape and how the effort succeeded.

**note:** Your entry must address the previous marketing investment and strategy as part of the entry context. Also, provide detail on the length of the renaissance.